

PIANO • VOCAL • GUITAR

HOW FAR I'LL GO

(Alessia Cara Version)

from Disney
MOANA

Music and Lyrics by Lin-Manuel Miranda



Walt Disney Music Company

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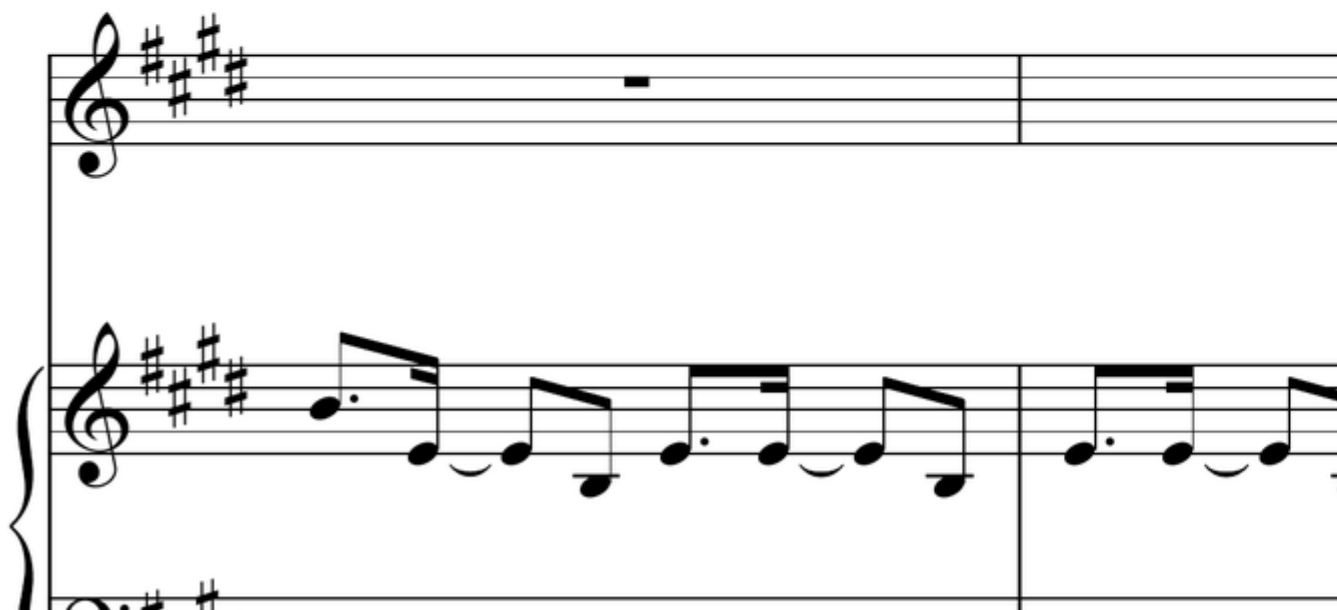
Music and Lyrics by
LIN-MANUEL MIRANDA

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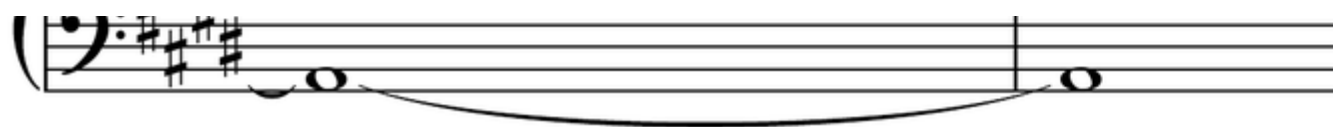
E



The first system of musical notation for the song 'How Far I'll Go'. It features a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Above the treble staff, there is a guitar chord diagram for an E major chord, with the letter 'E' above it. The treble staff contains a melody starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note. The bass staff contains a single whole note with a long, sweeping slur over it, indicating a sustained or arpeggiated sound.



The second system of musical notation. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest. The bottom staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains a melody of eighth and quarter notes. The system is divided into two measures by a vertical bar line.



F#m

Vocal and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The lyrics are "wa - ter ____ long ____ as I ca".

wa - ter ____ long ____ as I ca

A



E

Vocal and piano accompaniment for the second system. The vocal line continues from the first system. The piano accompaniment continues with the same texture. The lyrics are "- ing why. _ I wish _".


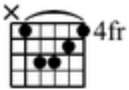
- ing why. _ I wish _



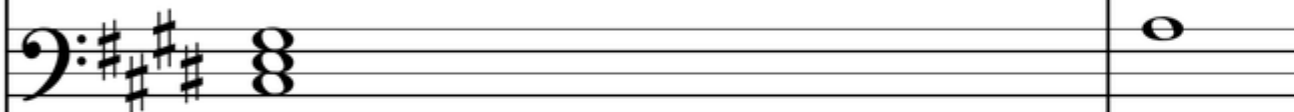

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
C#m




wa - ter, — no mat-ter how hard I — try.



B



path I make, ev - 'ry road leads back





Am/C

long to be.

The vocal melody (treble clef) consists of four notes: A4 (quarter), B4 (quarter), C#5 (quarter), and B4 (half). The piano accompaniment (grand staff) features a bass line with a whole chord (C major) and a treble line with a melody of A4 (quarter), B4 (quarter), C#5 (quarter), and B4 (half), tied to the vocal melody.

B

me. ing. And no But no

The vocal melody (treble clef) consists of four notes: A4 (quarter), B4 (quarter), C#5 (quarter), and B4 (half). The piano accompaniment (grand staff) features a bass line with a whole chord (C major) and a treble line with a melody of A4 (quarter), B4 (quarter), C#5 (quarter), and B4 (half), tied to the vocal melody.

Piano accompaniment for the first system. The right hand features a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note chord (F#4, C#5), followed by a half note chord (F#4, C#5) tied to the next measure. The left hand, in the bass clef, plays a steady eighth-note bass line: F#2, G#2, A2, B2, C3, D3, E3, F#3.

A

Guitar chord diagram for chord A: F#4 (index), C#5 (middle), G#5 (ring), with an 'x' on the 6th string and an 'o' on the 5th string.

Vocal melody for the second system. The right hand has a treble clef and a key signature of three sharps. It starts with a half note (F#4), followed by a half note (C#5), a quarter rest, and a quarter note (F#4). A slur connects the first two notes.

goes. _____
goes. _____

If t
And

Piano accompaniment for the third system. The right hand features a treble clef and a key signature of three sharps. It begins with a half note chord (F#4, C#5), followed by a half note chord (F#4, C#5) tied to the next measure. The left hand, in the bass clef, plays a steady eighth-note bass line: F#2, G#2, A2, B2, C3, D3, E3, F#3.

B

Guitar chord diagram for chord B: F#4 (index), C#5 (middle), G#5 (ring), with an 'x' on the 6th string.

Vocal melody for the fourth system. The right hand has a treble clef and a key signature of three sharps. It starts with a half note (F#4), followed by a half note (C#5), a quarter rest, and a quarter note (F#4). A slur connects the first two notes.

me, one day I
me and let m

Am

go, there's just no tell - ing how far I


B




C#m




E



I know _ ev - 'ry - bod - y



C#m



is - land; _ ev - 'ry - thing is by

The first system of the musical score is in E major (four sharps). The vocal line (treble clef) begins with a quarter note on E4, followed by a half note on F#4, and then a quarter note on G#4. The piano accompaniment (grand staff) features a right hand with a dotted quarter note on E4, a half note on F#4, and a quarter note on G#4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C#5. The left hand plays a bass line with a quarter note on E3, a half note on F#3, and a quarter note on G#3, followed by a quarter note on A3, a quarter note on B3, and a quarter note on C#4.

I know _ ev - 'ry - bod - y

The second system of the musical score continues in E major. The vocal line (treble clef) starts with a quarter note on E4, followed by a half note on F#4, and then a quarter note on G#4. The piano accompaniment (grand staff) features a right hand with a dotted quarter note on E4, a half note on F#4, and a quarter note on G#4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C#5. The left hand plays a bass line with a quarter note on E3, a half note on F#3, and a quarter note on G#3, followed by a quarter note on A3, a quarter note on B3, and a quarter note on C#4.

C#m

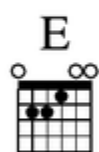
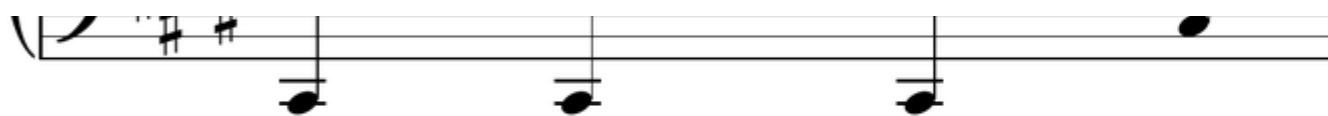
The first system of the musical score. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of four sharps (D major). The lyrics "is - land, _ so may - be I can roll" are written below the vocal line.

is - land, _ so may - be I can roll

C#m

The second system of the musical score. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of four sharps (D major). The lyrics "lead with pride, I can make us strong, I" are written below the vocal line.

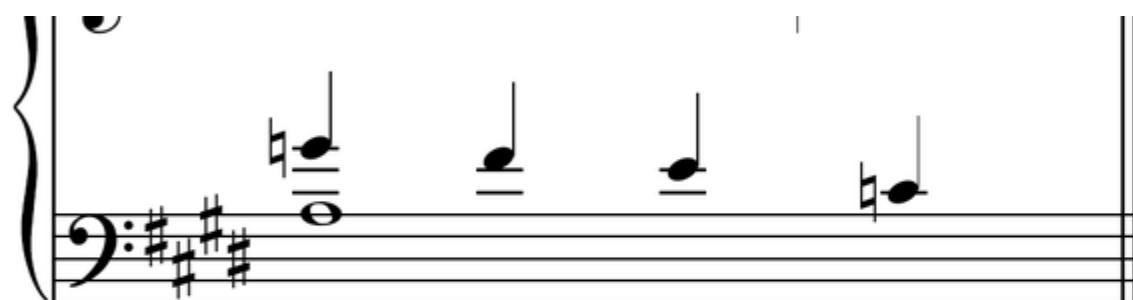
lead with pride, I can make us strong, I



voice in - side sings a dif - f'rent so

D.S. al Coda

See the



F

A musical score for a vocal melody and piano accompaniment. The vocal line is in F major (one sharp) and consists of a series of eighth notes: F4, A4, C5, B4, A4, G4, F4. The piano accompaniment consists of a treble and bass staff. The treble staff has a series of eighth notes: F4, A4, C5, B4, A4, G4, F4. The bass staff has a series of eighth notes: F2, A2, C3, B2, A2, G2, F2. The lyrics are: "line where the sky meets the sea? It".

line where the sky meets the sea? It

Dm

A musical score for a vocal melody and piano accompaniment. The vocal line is in D minor (no sharps or flats) and consists of a series of eighth notes: D4, F4, A4, G4, F4, E4. The piano accompaniment consists of a treble and bass staff. The treble staff has a series of eighth notes: D4, F4, A4, G4, F4, E4. The bass staff has a series of eighth notes: D2, F2, A2, G2, F2, E2. The lyrics are: "knows _____ how far it".

knows _____ how far it

Piano introduction in F major. The right hand features a series of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The left hand plays a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

F

wind in my sail on the sea stays be

Wind in my sail on the sea stays be

Dm

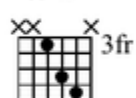
know

how far I'll

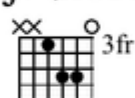
Bbm

on

F5



Fmaj7(no3rd)



F5

